

— LOOKBOOK —

HARDIE™ FINE TEXTURE CLADDING



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IN FOCUS

MATERIAL MATTERS

DISCOVER CLEAN LINES, MODERN LOOKS AND LASTING BEAUTY WITH HARDIE™ FINE TEXTURE CLADDING

With the look and feel of render but the practicality of lightweight exterior cladding, **Hardie™ Fine Texture Cladding** delivers a modern, minimalist and light-diffusing aesthetic with warmth. Home owners love its sandy, textured finish; architects love how it puts the focus on a building's form; and builders love the ease of installation.

WHY HARDIE™ FINE TEXTURE CLADDING?

-  **Modern looks** Contemporary clean lines for a pared-back aesthetic and simple, bold forms
-  **Lasting beauty** Built for tough Australian conditions and ready for what life throws at it
-  **Flexible colour** Pre-textured, pre-sealed and paint-friendly – just apply a low-sheen exterior colour
-  **Fire resistant** Adheres to bushfire attack level requirements to BAL40 for up to 60 minutes



HOW TO CREATE YOUR DREAM HOME

Articulating the vision of your finished home will keep you focused and is a vital asset for your architect or builder. Here's how to approach the early stages of design.



1 MAKE A MOOD BOARD

Collect visual inspiration to narrow down the style of your home, incorporating colours and materials that reflect your vision.



2 CREATE A FLATLAY

Order samples and use it to create a flatlay, to see how the materials look together. Photograph it from above in natural light.



3 SEE THE 3D RENDER

Convert building plans and flatlays into a 3D digital render that illustrates your future home, complete with selected materials.

[CLICK HERE](#) or scan the code for more information and product specification.





INTERIOR DESIGNER

KATE LAWRENCE

KNOWN FOR HER SOULFUL BOX MODERN DESIGNS, KATE LAWRENCE CHOOSES HARDIE™ FINE TEXTURE CLADDING TO CREATE HOMES WITH HEART

ALL PICTURES SHOWN ARE FOR ILLUSTRATION PURPOSES ONLY. ACTUAL PRODUCT MAY VARY.



Kate Lawrence's approach to design is simple: "I let my choice of materials do the talking," she says. "I'm loving seeing this new wave of people using lots of raw, natural materials in their homes." Working with interesting, textured finishes in a gorgeous natural palette – think **Hardie™ Fine Texture Cladding** alongside timber, concrete and natural stones – is a hallmark of her designs. This considered material mix certainly keeps this in-demand interior designer busy. Kate is currently collaborating on several client projects, plus her own development of an architectural duplex. Working on modern designs makes her heart sing: "I love the simplicity of the Box Modern style. It's an incredibly architectural yet affordable building solution," she says. "With the right selection of exterior materials, it's a design form that's show-stopping."



"I'M LOVING SEEING THIS NEW WAVE OF PEOPLE USING LOTS OF RAW, NATURAL MATERIALS IN THEIR HOMES" ~ KATE LAWRENCE

[CLICK HERE](#)
or scan the
code to see
Kate's video



INSPIRATION

DESIGN 101

KATE LAWRENCE SHARES HOW SHE TOOK THIS BOX MODERN DREAM FROM PURE INSPIRATION TO FUNCTIONAL DESIGN



ALL PICTURES SHOWN ARE FOR ILLUSTRATION PURPOSES ONLY. ACTUAL PRODUCT MAY VARY.

1 MAKE A MOOD BOARD

“The mood board is the most important step in any design,” says interior designer Kate Lawrence. “I incorporate inspiration images and materials to represent the mood and palette of the project. In my mood board (above), I chose darker colours as the Box Modern design really lends itself to completely contrasted colours.” Kate considers this a grounding process that keeps her focused throughout a build and enables her to look back and remind herself of her vision. “Take the time to get your mood board right. If it’s not working for you, step away and revisit it with fresh eyes in a few days,” she says. Kate used James Hardie’s innovative **Style Sourcebook** platform to create this mood board.

2 CREATE A FLATLAY

Kate pulled together a myriad of product samples in her hero dark colour scheme in the Box Modern style to create her flatlay. The colours and textures work well with the natural environment and landscaping, and play a key role in making this design pop. “I used the **Axon™ Cladding** in the grained finish, which gives the illusion of a real charred timber when paired with the **Hardie™ Fine Texture Cladding**,” she says, describing the exterior cladding as the ‘hero’ of the design. Kate also brought in touches of nature, and some of her interior selections – tapware and hardware are great to include in your flatlay to get a sense of how the interior works with the exterior.

3 VISUALISE WITH 3D RENDERING

A 3D render enables you to see the design in an authentic way, and assess how the finishes and materials work together. Kate’s render highlights how the product selections speak to her vision of a raw and natural feel. Kate says: “I like to stick with a maximum of three elements for all my facades. For example, in this design, **Axon™ Cladding** in black; **Hardie™ Fine Texture Cladding** with the feel of render; and stone on the retaining walls. A fourth material can become too busy. Less is more.” She advises taking your time to pick colour for the facade. “Test different sample paints and look at the colour at different times of the day.” The 3D render can be updated as you go.

“THE BOX MODERN DESIGN REALLY SUITS MODERN LANDSCAPING WITH SUCCULENTS, OLIVE TREES AND DRAGON PALMS” ~ KATE LAWRENCE

[CLICK HERE](#)
or scan the
code to see
Kate’s video



PROJECT _____

MODERN COASTAL

OPEN-PLAN LIVING, LIGHT-FILLED SPACES AND A STAND-OUT FACADE: THIS IS BOX MODERN ARCHITECTURE AT ITS BEST



We wanted to feel like we were outdoors all the time,” says Amy, the owner of this open and spacious home, a stunning example of Box Modern architecture that begs to be touched. And that’s no accident – for Amy, a sleek, rendered look that allowed light to pour in was essential, making **Hardie™ Fine Texture Cladding** the obvious choice. The sandy, natural finish is thanks to texture embedded in the fibre cement panels, creating an outdoor coastal vibe in a remarkably affordable way. Amy chose white to highlight the luxe matte finish of the pre-sealed panels, simply painting them with a low-sheen exterior paint. Now, she’s started a renovation movement in their suburb, revealing: “Our house stands out in the best way possible, and at least six other houses in the area have followed suit!”



Hardie™ Fine Texture Cladding

“PRODUCTS LIKE HARDIE™ FINE TEXTURE CLADDING GIVE YOU THE EXACT LOOK YOU WANT WITHOUT BREAKING THE BANK” – AMY, HOME OWNER

[CLICK HERE](#) or scan the code to see more of this project



STYLIST
DOT + POP

EVE GUNSON HAS A PASSION FOR MID-CENTURY MODERN STYLE, EMBODIED IN CHARACTERFUL RENOVATIONS AND CRISP USE OF MATERIALS



ALL PICTURES SHOWN ARE FOR ILLUSTRATION PURPOSES ONLY. ACTUAL PRODUCT MAY VARY.



A passion project for design and renovation that became a full-time operation, interiors blog Dot + Pop is the brainchild of stylist and designer Eve Gunson. There, she shares top tips on renovation and plenty of inspiration, including her own projects. Having recently embarked on a new chapter in sunny Noosa, Eve's love of Mid-Century Modern design defines her style, which she describes as 'Contemporary Australian'. Eve says: "I design my homes to have a pared-back aesthetic that highlights the use of natural materials. It's timeless, contemporary and reflects our family." Bringing the look into the now is the use of some decidedly modern materials, including **Hardie™ Fine Texture Cladding**. "Exterior treatments for facades are the hero of the home. I use cladding, timber, battens, stone and cascading greenery for extra street appeal," she says.



"EXTERIOR TREATMENTS FOR FACADES ARE THE HERO. I USE CLADDING, TIMBER, BATTENS, STONE AND CASCADING GREENERY" ~ EVE GUNSON

[CLICK HERE](#) or scan the code to see Eve of Dot+Pop's video



INSPIRATION

DESIGN 101

DISCOVER HOW DOT + POP'S EVE GUNSON BRINGS HER PASSION FOR MID-CENTURY MODERN DESIGN TO LIFE ON A PROJECT



1 MAKE A MOOD BOARD

Pulling together a vision for your home is about material selection, colour palette and, importantly, personality, says Eve Gunson of Dot + Pop. "Using a mood board to create your dream home is crucial to ensure all the elements work together. Play around with hard finishes, inspiring images, fabric, soft furnishings and even tapware samples." Eve's approach is to have fun with the colour palette. She's constantly adding, changing her approach and editing, until she has a mood board with which she's happy. "This is the time to get creative and really figure out what works and what doesn't," she says. Eve's used James Hardie's clever **Style Sourcebook** platform to create her digital mood board.

2 CREATE A FLATLAY

The next step is to start layering together selected product samples to see how they work. "For my flatlay, I really wanted to pay homage to the Mid-Century Modern era of architecture. I did this by incorporating crisp materials, using glass, bringing warmth through timber panelling, and by adding texture through the use of **Hardie™ Fine Texture Cladding**." Eve loves a pop of colour and couldn't go past some classic Mid-Century Modern tiles, as well as chunky grey carpet samples and touches of green. The flatlay has a retro-meets-contemporary feel. Of the finished flatlay, Eve says, "I love its timeless aesthetic, the sleek modern lines and mixing of materials."

3 VISUALISE WITH 3D RENDERING

"A good rule of thumb for your 3D render is to create your facade with no more than three colours, and work these colours into all aspects of your design," says Eve. She chose to keep the fascias the same colour as the exterior cladding for cohesion, and chose a natural material for one of her hero colours. When paired with **Hardie™ Fine Texture Cladding**, the timber ceiling lining brings texture, visual interest and a natural element to an otherwise monochrome palette. "I wanted the house to work within the elements that surround it. There are lots of trees, so using glass to bring in the outdoors and creating an indoor-outdoor flow was really important," says Eve.

"PLAY AROUND WITH HARD FINISHES, INSPIRING IMAGES, FABRIC, SOFT FURNISHINGS AND EVEN TAPWARE SAMPLES" ~ EVE GUNSON

[CLICK HERE](#) or scan the code to see Eve of Dot+Pop's video



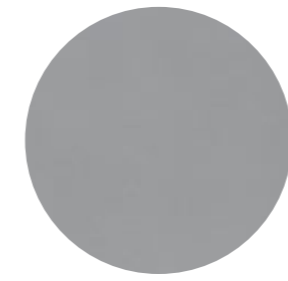
PROJECT _____

RURAL RETREAT

SUSTAINABLE, SELF-SUFFICIENT AND BUSHFIRE SAFE, THIS CONTEMPORARY FARMHOUSE IS READY FOR ANYTHING



Hardie™ Fine Texture Cladding



Hardie™ Fine Texture Cladding

Brian and Matthew, the owners of this isolated home had a vision of 'modern farmhouse'. "To us, modern design means classic but with bold lines and use of modern materials," says Brian. They wanted a design that was fire-resistant, hardy and beautiful. The team from Glow Building Design recommended **Hardie™ Fine Texture Cladding**, which brings a tactile and light-diffusing finish to the home's exterior. The lightweight fibre cement panels connect with shiplap joints, making installation simple and keeping construction and labour costs down. Sustainability was also highly important in the design, with the home 100 per cent off-grid, supplying all its own power, water, and wastewater needs. Brian and Matthew are so happy with the finished home. "It was a great journey to watch the house grow from concept to reality," says Brian.

"WE LOVE THE CLEAN LOOK OF THE CLADDING AND ITS DURABILITY AND FIRE RESISTANCE, IMPORTANT IN A RURAL SETTING" ~ BRIAN, HOME OWNER

[CLICK HERE](#) or scan the code to see more of this project





LANDSCAPE DESIGNER

ADAM ROBINSON

LANDSCAPE DESIGNER ADAM ROBINSON THRIVES ON FINDING INNOVATIVE, AESTHETIC DESIGN SOLUTIONS FOR OUTDOOR SPACES WITH A RICH MATERIAL MIX

ALL PICTURES SHOWN ARE FOR ILLUSTRATION PURPOSES ONLY. ACTUAL PRODUCT MAY VARY.



Creating outdoor spaces where people can live, entertain and connect is Adam Robinson's goal. Adam's creative direction and landscape designs are always underpinned by functionality. But, he says, it's about the look, too: "I enjoy mixing textures in a materials palette; the rough, raw and earthy with the smooth, and creating that real visual texture and weight. There's a sense of freedom in breaking up homogenous design and creating something unexpected." In Adam's projects, you'll find a mix of materials such as **Hardie™ Fine Texture Cladding**, stone and timber, alongside plant choices and hardscaping that accentuate the beauty of the built form. Adam's advice for anyone taking on a new project: "Relate everything in your home to your authentic personal style. Don't just copy what's on trend. Your home has to reflect who you are."



"THERE'S A SENSE OF FREEDOM IN BREAKING UP HOMOGENOUS DESIGN AND CREATING SOMETHING UNEXPECTED" ~ ADAM ROBINSON

[CLICK HERE](#)
or scan the
code to see
Adam's video



INSPIRATION

DESIGN 101

A CONSIDERED MATERIAL MIX SHINES IN LANDSCAPE DESIGNER ADAM ROBINSON'S DESIGN. HERE'S HOW HE ACHIEVED IT



ALL PICTURES SHOWN ARE FOR ILLUSTRATION PURPOSES ONLY. ACTUAL PRODUCT MAY VARY.

1 MAKE A MOOD BOARD

A mood board is a summary of ideas – a snapshot of the look, feel and style of your home. To create your own, start by bookmarking favourite images and swatches of materials, before moving into the mood board stage. “You should always aim for harmony in your scheme,” says Adam. He recommends beginning with one pivotal idea you love – whether it’s a style, a colour or material – and build from there. “The earthy, organic colours, materials and textures in this mood board will sit well within the environment, look smart, chic and timeless,” he says. He pulled his mood board together using James Hardie’s helpful **Style Sourcebook**, a wonderful, free creative resource.

2 CREATE A FLATLAY

To create a flatlay, collect physical samples and swatches of different materials and textures so you can try different combinations to see what works. Adam shares that a seamless palette creates flow between interior and exterior; aim for continuity from driveway and front door, through the house and beyond into the backyard. In Adam’s flatlay, the palette has an organic feel that will fit in well with the natural surrounds. “You need to find a balance, choosing just two or three complementary colours and textures for visual interest,” he says. For example, on Adam’s flatlay, you see **Axon™ Cladding**, a vertical shiplap, alongside **Hardie™ Fine Texture Cladding** and other hard surfaces.

3 VISUALISE WITH RENDERING

Seeing your design in 3D helps to resolve nagging design issues and highlights what’s working about the project. “I love mixing textures such as weatherboard and render. And I love integrated design in architecture, where there is a greater intersection between interior and exterior,” says Adam – an approach that’s clear in his render. He selected a crazy pattern stone around the front door, surrounded by walls in **Axon™ Cladding**, a vertical shiplap painted in a deep charcoal colour. Look closely – the textured, copper-look surface on the left is also fibre cement. Adam explains: “**Hardie™ Fine Texture Cladding**, which looks like a rendered wall, will be painted in Dulux Copper Effect.”

“I LOVE MIXING TEXTURES SUCH AS WEATHERBOARD AND RENDER, AND INTEGRATED DESIGN IN ARCHITECTURE” ~ ADAM ROBINSON

[CLICK HERE](#)
or scan the
code to see
Adam’s video





PROJECT

SKY-HIGH STYLE

A STRIKING EXTERIOR, FLOWING
INTERIORS AND A RICH MIX OF MATERIALS
DEFINE THIS DREAM RENOVATION

Hardie™ Fine Texture Cladding

When Jane spotted a heart-stopping home online – a house with a cathedral roof that captured the light, painted a deep black – she thought, “I could build that.” Her idea seemed worlds away from their 1940s cottage, sitting on the side of a Wollongong hill, unprotected from the elements. The house was uninsulated and battered by regular southerly winds. Design inspiration came in the form of new **Hardie™ Fine Texture Cladding**, a material that brought style and durability to the home, and enabled the lightweight construction of a soaring roof that allows light to flood in. Elsewhere, vertical joint timber cladding contributes to a rich mix of materials that emphasise the unique shape of the building and add texture and visual warmth. Now, its inviting facade makes a striking first impression – and Jane and her husband, Matt, have the home of their dreams.



Hardie™ Fine Texture Cladding

“HARDIE™ FINE TEXTURE CLADDING HELPED US
ACHIEVE OUR DREAM” ~ JANE, HOME OWNER

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or scan the
QR code to
see more





DESIGNER
NORSU INTERIORS

WITH HER SIGNATURE SCANDI STYLE, CO-FOUNDER OF NORSU INTERIORS NAT WHEELER'S DESIGNS CELEBRATE NORDIC COLOURS, MATERIALS AND ARCHITECTURE

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M meet Nat Wheeler, one half of the talented duo behind Scandi-inspired homewares shop Norsu Interiors. With two stores in Melbourne and an interior design consultancy Nat loves nothing more than helping clients transform houses into homes. Her designs feature open-plan living spaces and interior softened by handcrafted tiles, natural oak timbers and luxury with brass accents. "Over the last few years, we've seen a massive rise in the popularity of barn-inspired homes," she says. Think high-pitched gables dressed in **Hardie™ Fine Texture Cladding**, blonde timbers, and a light and bright palette. "I love the simplicity and minimal facade design of Scandi Barn-style homes," says Nat with a smile. "Low-fuss, they are a much needed visual reminder to slow down and enjoy the simple beauty that life brings."



"OVER THE LAST FEW YEARS, WE'VE SEEN A MASSIVE RISE IN THE POPULARITY OF BARN-INSPIRED HOMES"

~ NAT WHEELER, NORSU INTERIORS

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Nat's video



INSPIRATION

DESIGN 101

CO-OWNER OF NORSU INTERIORS NAT WHEELER'S DESIGN PROCESS REVEALS THE INGREDIENTS OF THE SCANDI BARN LOOK



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1 MAKE A MOOD BOARD

Nat recommends doing a deep dive during the research stage by finding inspirational pictures of the homes you adore – Pinterest is a great resource. “All mine were chosen for their alignment to my minimalistic, Scandinavian-inspired design obsession,” she says. For Norsu Home clients, Nat creates a digital mood board, followed by a flatlay of key materials, so they can touch and feel the recommendations. “An online tool like **Style Sourcebook** is easy to use – simply drag and drop images of favourite finishes and materials. It’s a wonderful repository of trending interior products,” she explains. “And it’s a valuable resource to hand over to your architect or interior designer.”

2 CREATE A FLATLAY

Pulling together her flatlay, Nat looked to materials that were simplistic in their individual design – **Hardie™ Fine Texture Cladding**, handcrafted tiles, luxurious brass, and natural oak timbers. “Collectively, they create an inspired mood, where organic finishes meet sleek modern design in a harmonious way,” explains Nat. “I chose paint for the exterior in a similar tone to the roof – Dulux White on White™ with Colorbond® Surfemist for the roofing,” she says. **Hardie™ Fine Texture Cladding** is pre-textured, pre-sealed and paint-friendly – so test some samples to see how they look and feel on your flatlay, before moving to the next stage – the 3D render.

3 VISUALISE WITH 3D RENDERING

This 3D render (pictured above) highlights the steep pitch of the roof of Nat’s design, as well as the interplay of materials and colours. “For the facade, it was integral to consider the ever-changing Australian climate. I chose products that were long-lasting and extremely durable. They can withstand testing conditions and, additionally, are fire-resistant, which is so beneficial when it comes to our harsh bushfire season.” The render stage is an ideal time to create a list of your must-have design features for your team, to speed up the planning process. “Do you want high-exposed ceilings? Do you covet engineered timber flooring?” asks Nat. “The more detail, the smoother the process!”

“FOR THE FACADE... I CHOSE PRODUCTS THAT WERE LONG-LASTING AND EXTREMELY DURABLE” ~ NAT WHEELER, NORSU INTERIORS

[CLICK HERE](#) or scan the code to see Nat’s video





DESIGN DUO

OAK & ORANGE

MODERN COASTAL DESIGN AND A FLAIR FOR EXTERIOR MATERIALS ARE LAID BARE IN THE EARTHY YET ARCHITECTURAL APPROACH OF OAK & ORANGE

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Together with their builder husbands, Heather Gampe and Sarah Jobse of Oak & Orange have designed 17 homes – renovating, building and interior design are a lifestyle for this duo. Oak & Orange was born out of a desire to help others design beautiful homes by sharing their own home building journeys and the decisions made along the way. Heather and Sarah flex their design approach to each new home and location, but what remains constant is the use of quality materials, such as **Hardie™ Fine Texture Cladding**. “The local environment and surrounds always play a part in the design of a facade,” says Heather, who is inspired by the colours and textures of Australia’s coastline. “The interiors and exterior of your home need to be well connected. We make sure that we repeat the colours, materials and textures of the facade in the interior design.”



“THE LOCAL ENVIRONMENT AND SURROUNDS ALWAYS PLAY A PART IN THE DESIGN OF A FACADE” ~ HEATHER, OAK & ORANGE

[CLICK HERE](#)
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the code
to see Oak
& Orange's
video



INSPIRATION

DESIGN 101

WE REVEAL HOW HEATHER AND SARAH OF OAK & ORANGE CREATED THEIR MODERN AUSTRALIAN COASTAL 3D RENDER



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1 MAKE A MOOD BOARD

Step one in any design is creating a mood board. “Be prepared to spend time getting it spot on! Good design takes time,” says Heather of design duo Oak & Orange, who advise limiting your inspiration images to a maximum of eight to stay on point. Start with bigger selections – think exterior cladding, hard surfaces and wall colours – and then work in the smaller pieces. “A vision board with all of your inspiration pictures together is a great reference as you work through collating your mood board,” she says. Finally, look to the home’s surrounds to find palette and material inspiration – and use online resources like James Hardie’s interactive **Style Sourcebook** to create a digital mood board.

2 CREATE A FLATLAY

This flatlay is for Sarah and Heather’s modern Australian coastal design, in which they wanted to move away from the traditional white look associated with coastal homes. “We were inspired by the texture and colours of beach sand, and introduced both into the flatlay,” explains Heather. “Durability is super important, so we chose **Hardie™ Fine Texture Cladding** as it’s lower maintenance than a traditional render.” In the flatlay (pictured above), rough-hewn stones complement the gorgeous textured surface of the cladding, along with **Axon™ Cladding** and timber. “We love the warmth and contrast that timber brings to the colour scheme,” adds Heather.

3 VISUALISE WITH 3D RENDERING

Bringing the look to life is essential, which is where the 3D render comes in. Choosing the colour of large surfaces, such as roof and windows, is a priority for Heather and Sarah. “These set the tone for the overall look of the facade,” explains Heather, calling out the limited number of colour options for roofs. “Choosing it first will make selecting paint colours for your other materials so much easier.” **Hardie™ Fine Texture Cladding** is pre-textured and pre-sealed – just apply a complementary, low-sheen exterior paint. Here, Heather and Sarah chose Taubmans Burlap Beige. Test the colour in the same orientation that the home will face, as it will look different in direct sunlight.

“WE CHOSE HARDIE™ FINE TEXTURE CLADDING AS IT’S LOWER MAINTENANCE THAN A TRADITIONAL RENDER” – HEATHER, OAK & ORANGE

[CLICK HERE](#)
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& Orange’s
video



DETAILS

PRODUCT CATALOGUE

ACCESSORIES & TOOLS

Hardie 9mm external corner accessory

Product code: 306102

A sleek aluminium external corner that prioritises design with a sharp, minimal edge. Cut the cladding panels at an angle or use the overlap shiplap joint for a surprising amount of coverage to assist installation. It suits 8.5 - 9mm thick cladding panels.

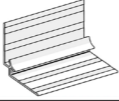
Tip: cut panels between 45 to 60 degrees angle for better adjustment.



Hardie™ Aluminium Internal Concave Corner 3000mm

Product code: 306103

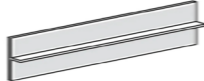
Aluminium extrusion that replicates the traditional sealant bead look. It suits 8.5 - 9mm thick fibre cladding panels.



Hardie™ 9mm Alum Horizontal TJoint 3000mm

Product code: 306040

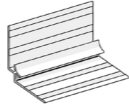
Aluminium Sheet joiner that creates a subtle look.



Hardie™ 9mm Alum Internal Corner 3000mm

Product code: 305520

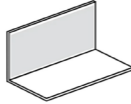
Aluminium extrusion that creates a box corner.



Hardie™ 75mm Colorbond® Corner Flash 3000mm

Product code: 305564

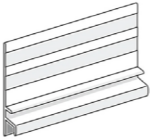
Manufactured using COLORBOND® steel, used behind cladding at internal and external corners. 75 x 75mm. 3000mm long.



Hardie™ 9mm Aluminium Horizontal Express Jointer

Product code: 306104

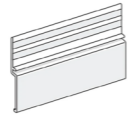
A 3000mm long horizontal flashing that replaced the "h" flashing. It creates an attractive 6mm horizontal shadow line. To assist installation, it features an alignment tab for the top panels. Like the "h" jointer it has a groove to conceal the top edge of the bottom panels. Use the Hardie 9mm Aluminium Horizontal Express Jointer Connector (306110) to connect the Hardie 9mm Aluminium Horizontal Express Jointers on runs of over 3 meters. **Note:** 9mm Axon Cladding does not fit the groove.



Hardie™ 9mm Aluminium Base Trim

Product code: 306105

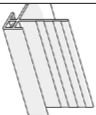
Aluminium Base trim that creates a shadow line over slab or balcony edges.



Hardie™ 9mm Aluminium External Square Corner

Product code: 306100

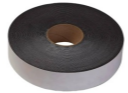
New and improved external square corner that offers 10mm coverage. Suitable for 8.5 - 9mm thick cladding panels.



Hardie™ 50mm Foam Back Seal Tape 25m roll

Product code: 304560

A self-adhesive foam tape to help improve water tightness. It is applied under sheet joins to the vapour permeable membrane along the stud face.



Hardie™ Joint Sealant 300ml Cartridge

Product code: 305534

General purpose polyurethane exterior grade joint sealant. **Note:** Not recommended for fire applications.



Hardie™ Joint Sealant 600ml Sausage

Product code: 305672

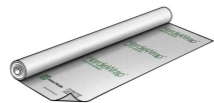
A general purpose, paintable, exterior grade polyurethane joint sealant. Note: Not recommended for fire applications.



Hardie™ Wrap Weather Barrier

Product code: 305664

High water barrier and vapour permeable membrane.



PRODUCT SPECIFICATIONS

Product code	Length (mm)	Width (mm)	Thickness (mm)	Surface Texture	Effective cover per unit (m2)	Effective width (mm)	Coverage per pack (m2)	Mass (kg/m2)	Weight per unit	Pack weight (kg)
405252	2440	1200	8.5	Fine Render	2.93	1200	117.2	12.46	37	1564
405255	2750	1200	8.5	Fine Render	3.3	1200	132	12.46	41	1800
405253	3000	1200	8.5	Fine Render	3.6	1200	144	12.46	45	1940
405254	3600	1200	8.5	Fine Render	4.32	1200	129.6	12.46	54	1766

TECHNICAL RESOURCES

<p>Installation Guide </p> <p>CLICK HERE to download</p>	<p>Warranty </p> <p>CLICK HERE to download</p>	<p>Codemark Certification </p> <p>CLICK HERE to download</p>	<p>Best Practice Guide </p> <p>CLICK HERE to download</p>	<p>BIM Downloads </p> <p>CLICK HERE to download</p>
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“HARDIE™ FINE TEXTURE CLADDING ENABLES INSTALLATION REALLY QUICKLY, AND IT’S GOT A BEAUTIFUL FINISH. IT LOOKS LIKE RENDER, BUT IT ELIMINATES A WHOLE OTHER TRADE”

~ MATT GILCHRIST, GILCHRIST HOMES



HARDIE™ FINE TEXTURE CLADDING



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